

Danielle Lo

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1994 Born in Sydney, Australia

Email: daniellelojewellery@gmail.com

Education

- 2012-2014 Advance Diploma in Jewellery and Object Design, Enmore Design Centre
- 2015-2016 Bachelor Visual Art (Jewellery and Object), Sydney College of the Arts
- 2017-2018 Associate, JamFactory

Exhibitions

- 2014 *Land | Mark*, Level 3 Central Park 28 Broadway, Chippendale, NSW
- 2016 SCA Undergraduate Degree Show, Sydney College of the Arts, Lilyfield, NSW
- 2016 Makers Matter, Gaffa Gallery, Sydney, NSW
- 2016 Christmas Showcase, Courtesy of the Artist, Sydney, NSW
- 2017 D'Angle, Zu Design, Adelaide, SA
- 2017 Crackers, Zu Design, Adelaide, SA
- 2018 Crossing Borders, Sarah Rothe, Adelaide, SA
- 2018 Patterns, Zu Design, Adelaide, SA
- 2018 About Face, Courtesy of the Artist, Sydney, NSW
- 2018 Generate, JamFactory, Adelaide, SA
- 2019 Synergy, JamFactory, Adelaide, SA
- 2019 Profile '19, Australian Design Centre, Sydney, NSW
- 2019 About Face, Courtesy of the Artist, Sydney, NSW

Employment/ Experience

- 2014 Adina Jozsef, Volunteer Jeweller
- 2014 Simon Grew, Volunteer Jeweller
- 2015 Self Employed, www.daniellelo.net
- 2017 Teaching, JamFactory

- 2019 Ruth Tomlinson, Volunteer Jeweller
- 2020 Teaching, Squarepeg

Professional Development

- 2017 Mentorship with Julie Bylfield, JamFactory, Adelaide, SA
- 2017 Think Like a Creative Director, Lou Weis, JamFactory, Adelaide, SA
- 2018 Repetition, Meditation and Mindfulness, Junko Mori, JamFactory, Adelaide, SA
- 2018 Overgaze Enamel Workshop, Huang Fei, Guildhouse, Adelaide, SA
- 2019 Mentorship with Junko Mori, North Wales, United Kingdom
- 2019 Mentorship with Kayo Saito, Kent, United Kingdom
- 2019 Mentorship with Malcolm Appleby, Scotland, United Kingdom

Awards

- 2014 Recipient JOD Award, Design Centre Enmore
- 2019 Recipient Independent Makers and Presenters Grant, SA Arts Council
- 2019 Recipient Career Development Grants for Individuals and Groups Grant, Australia Arts Council

Stockist

- 2015 Courtesy of the Artist
- 2017 JamFactory
- 2018 Kin Gallery
- 2020 Studio Ingot
- 2020 Arbor Brunswick
- 2020 Craft ACT
- 2021 Francis Atelier
- 2021 Design Tasmania

Publications

- 2015 *Small Wonders*, Australian Financial Review Magazine
- 2016 *Lost But Found Editorial*, MMS Magazine
- 2016 *Lost But Found Editorial*, Opalus Magazine
- 2018 *Indoors Editorial*, Ay Magazine
- 2018 *Drunk With Beauty Editorial*, beauNU Magazine
- 2019 *News... Natural Landscapes*, Marmalade Online
- 2020 *Talent Factory*, Marmalade October 2020
- 2021 *Thanks Mum*, Craft ACT Online