

# Danielle Lo

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1994 Born in Sydney, Australia

Email: [daniellelojewellery@gmail.com](mailto:daniellelojewellery@gmail.com)

## Education

- 2012-2014 Advance Diploma in Jewellery and Object Design, Enmore Design Centre
- 2015-2016 Bachelor Visual Art (Jewellery and Object), Sydney College of the Arts
- 2017-2018 Associate, JamFactory

## Exhibitions

- 2014 *Land | Mark*, Level 3 Central Plark, 28 Broadway, Chippendale, NSW
- 2013 *Arcanum*, Paramount Building, 55 Brisbane St, Surry Hills, NSW
- 2012 *Mine*, Depot Galleries I & II, 2 Danks St, Waterloo, NSW
- 2012 *Jewellery and Object Design @ Stanley St Gallery*, 52-54 Stanley St, Darlinghurst, NSW
- 2016 *SCA Undergraduate Degree Show*, Kirkbride Way, Lilyfield, NSW
- 2016 *Makers Matter*, Gaffa, 281 Clarence St, Sydney, NSW
- 2016 *Christmas Showcase*, Courtesy of the Artist, 414/2 The Strand, Sydney, NSW
- 2017 *D'Angle*, Zu Design, Adelaide, SA
- 2017 *Crackers*, Zu Design, Adelaide, SA
- 2018 *Crossing Borders*, Sarah Rothe, Adelaide, SA
- 2018 *Patterns*, Zu Design Adelaide, SA

## Employment/ Experience

- 2009 Facetti Jewellery, Sales Assistant
- 2014 Adina Jozsef, Volunteer Jeweller
- 2014 Simon Grew, Volunteer Jeweller
- 2015 Self Employed, [www.daniellelo.net](http://www.daniellelo.net)
- 2017 Teaching, JamFactory

## Professional Development

- 2017 Mentorship with Julie Bylfield, JamFactory, Adelaide, SA
- 2017 Think Like a Creative Director, Lou Weis, JamFactory, Adelaide, SA
- 2018 Repetition, Meditation and Mindfulness, Junko Mori, JamFactory, Adelaide, SA
- 2018 Overgaze Enamel Workshop, Huang Fei, Guildhouse, Adelaide, SA

## Stockist

- 2015 Courtesy of the Artist
- 2017 JamFactory
- 2017 Sarah Rothe
- 2017 Naomi Schwartz
- 2018 Zu Deign

## Publications

- 2015 *Small Wonders*, Australian Financial Review Magazine
- 2016 *Lost But Found Editorial*, MMS Magazine
- 2016 *Lost But Found Editorial*, Opalus Magazine
- 2018 *Indoors Editorial*, Ay Magazine
- 2018 *Drunk With Beauty Editorial*, beauNU Magazine